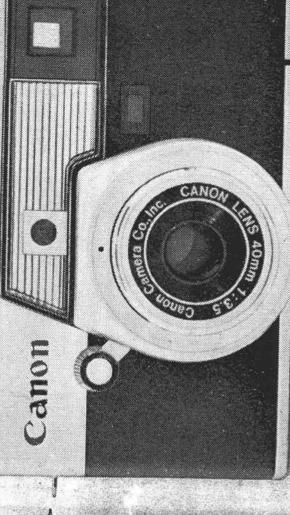
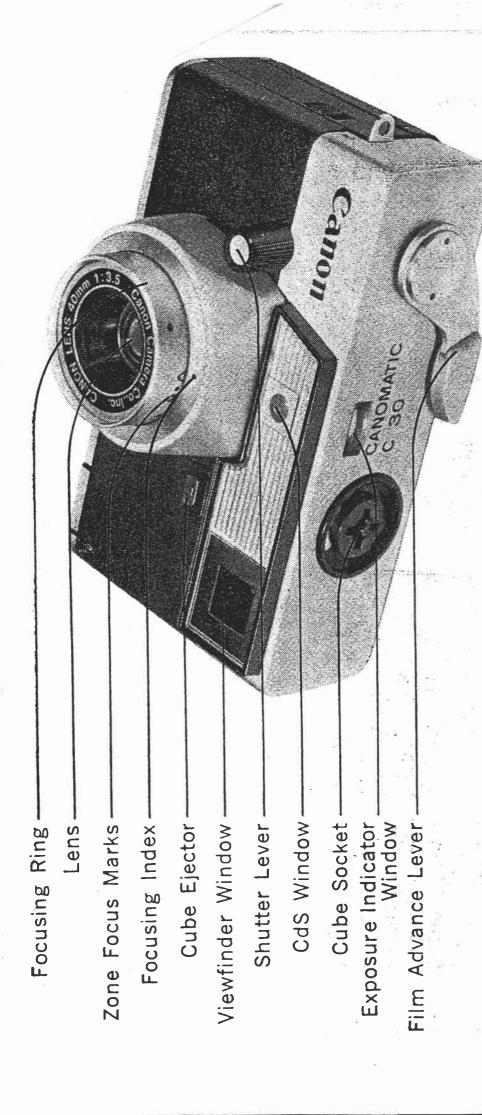
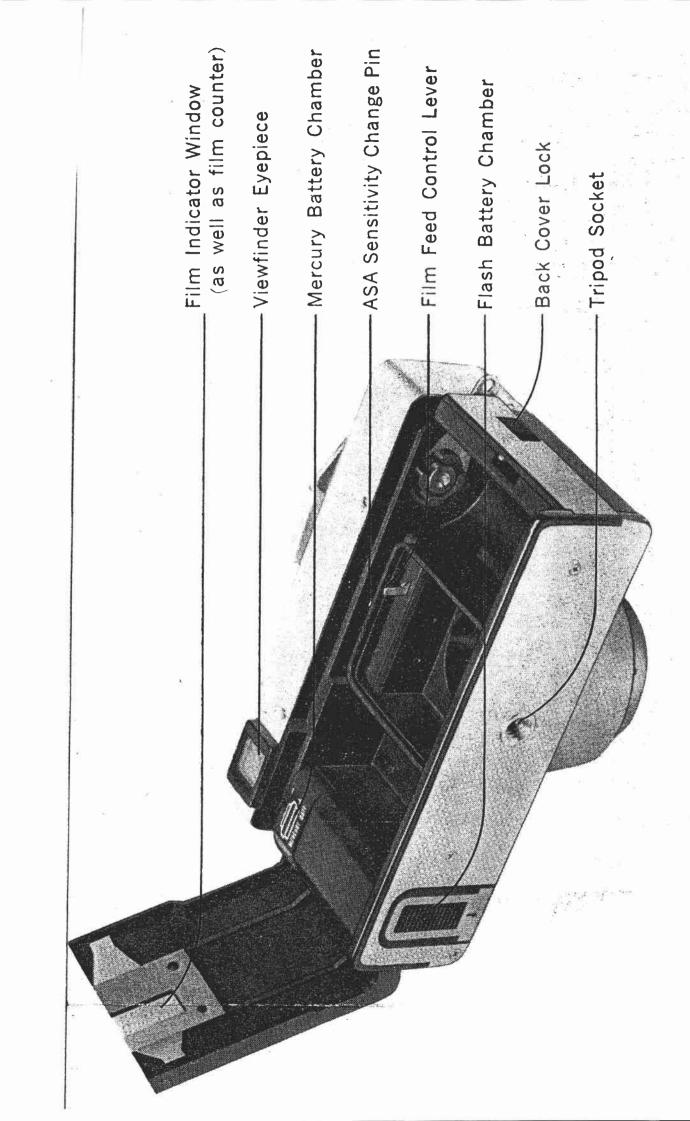
Camon Gago

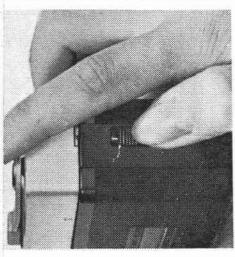
INSTRUCTIONS

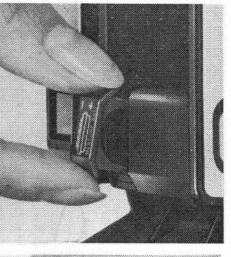


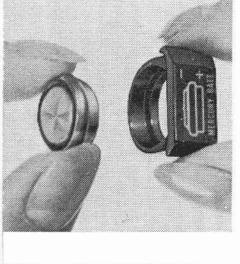
English Edition

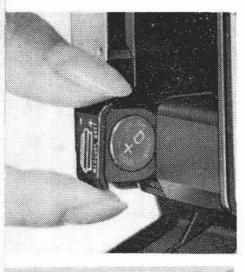












CADING OF MERCURY BATTERIES

Insert the mercury battery, which comes in a separate envelope, into the battery chamber. The mercury battery is the power source for the EE meter. If the battery is not inserted the electric eye will not function.

Open the back cover. Push the back cover lock in the direction of the arrow and the back cover will open.

Pull out the mercury battery case.

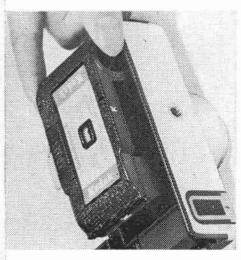
Insert the mercury battery into the battery case, as indicated on the case, without mistaking the (+) and (-) poles.

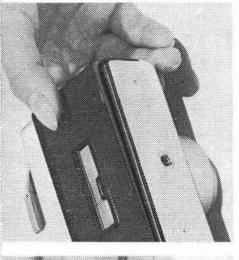
Push the battery loaded case into the mercury battery chamber with the (-) side on top. The EE meter will not function

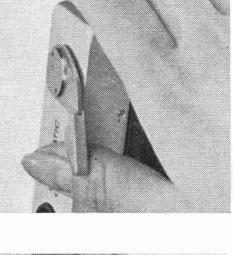
properly if the battery case is inserted incorrectly.

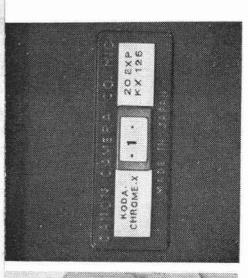
\* Use only MD type (Mallory RM 625, Eveready E 625, General No. 625) mercury batteries have a service life of approximately one year.

\* Be careful not to leave sweat or fingerprints on the mercury batteries. Wipe them thoroughly with a dry cloth before loading. Longer service life of the mercury batteries can be maintained by removing them from the camera and storing them in a dry place when not using the camera for a long period of time.







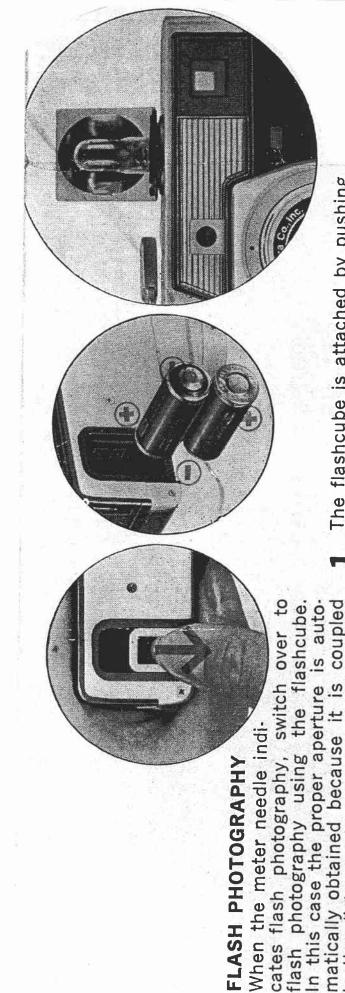


each exposure, the next film number will appear in the window.

- \* The film speed is automatically set simultaneously with the loading of the film cartridge.
  - \* The film type and number of exposures are indicated in the film indicator window when a film cartridge is loaded in the camera.
- \* The camera is designed so that the shutter cannot be released when the camera is not loaded with the film cartridge.

### 

- Open the back cover by pushing the back cover lock in the direction of the arrow.
- Place the film cartridge into the camera, as illustrated, with the larger cylindrical end to the right and close the cover. The back cover is completely locked by just pressing the back against the body. The film cartridge cannot be loaded in a reversed direction.
- Wind the film advance lever as many times as you can (approximately 6 to 7 times) until it stops. When you can wind the lever no more, the film number "1" will appear in the film indicator window. Thereafter, when the lever is wound, after



The flashcube is attached by pushing The shutter speed is automatically set at 1/30 sec. it into the cube socket.

When the flashcube is attached the meter needle moves and proper exposure is coupled to the distance ring.

Two N size alkali manganese batteries are used for the flash mechanism in this

BATTERIES FOR FLASH

to the distance ring.

When the meter needle indi-

FLASH PHOTOGRAPHY

Open the cover of the flash battery chamber by pulling it in the direction

camera.

## FLASH COUPLING RANGE

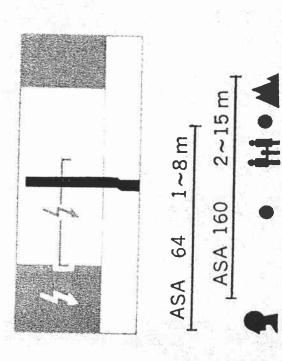
too long or too The flash photography coupling range is is within the flash coupling range release the shutter. When the needle is outside the flash ndicated in the meter window. When the needle coupling range, close up on or move away from obtained if camera-to-subject distance is Proper exposure cannot be shutter. short.

one battery from the (+) side and the

other from the (-) side.

When loading the two batteries, insert

the arrow.



the subject until the needle comes within the flash coupling range. If the distance cannot be adjusted, proper exposure for flash photography cannot be obtained. The flash coupling range for this camera is as follows: For ASA 64 film: 1-8 meters. For 160 & 125 film: 2-15 meters.

\* When ASA 64 film is used, the meter needle appears within the flash coupling range even at distances between 0.8 and 1 meter. However, do not use this range because the film will be over-exposed.

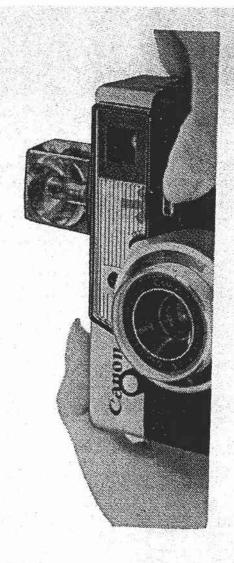
\* The cube will revolve if the hand is taken away from the shutter before pressing it all the way down. After that, there will be cases where the cube will revolve not after the shutter is released but when the winding lever is wound.

This does not in the least bit affect the shooting. When the shooting of the loaded cube is completed and the next cube is replaced, it will be automatically reset. When you wish to reset it to its former position half-way through, turn the cube with your hand in a reverse direction.

3 After the shutter has been released, the cube socket revolves automatically and the next bulb is ready for flashing.

When the four bulbs have been flashed the cube can be ejected by pressing the ejector.

\* If the meter needle does not move after the cube has been attached it may indicate that the flashcube has a broken circuit.



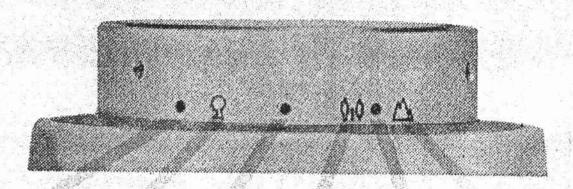
### **EE PHOTOGRAPHY**

This camera has an F3.5 1/30 sec. to F22 1/250 sec. program EE type shutter which automatically gives you the proper exposure according to the brightness of the subject.

Point the camera in the direction of the subject while looking through the viewfinder and decide the composition of the picture. Exactly what you see through the viewfinder will be exposed on the film.

2 Focusing
Choose from the illustration guides on
the focusing ring depending on the distance
of subject. Match one of these marks to
index mark.

The dots and zone focus marks when converted into feet are as follows:



ft. 2.6 3 5 10 15 50  $\infty$  m. 0.8 1 1.5 3.3 5 17  $\infty$ 

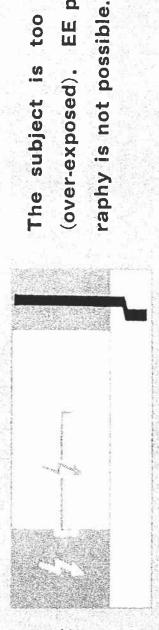
- \* The dots before or after the zone focus marks can also be used.
- Look into the meter window and, according to the position of the needle, one of the following three manipulations becomes necessary.

The needle is pointing to the center white section:



EE photography is possible. Press the shutter lever.

The needle is pointing to the red section on the right side:



too bright

EE photog-

The subject is too dark (under-exposed). Switch over to flash photography.

The needle is pointing to the flash arrow section on the left side:



### WHEN PRESSING THE SHUTTER LEVER

Press the camera against your cheerk or forehead to prevent the camera feom moving and gently press the shutter Isver all the way down. The shutter is relea ed at the last stage of the stroke.

\* If the shutter is released once it cannot be released again by pressing the shutter lever until the film is advanced to the

next frame.



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tem. Anyone can easily take fine pictures incorporating the Kodak "Instamatic" sys-

The Canon Canomatic C 30 is an EE camera at all times with this camera. It has many

3-component lens composition (one newly devel-

features such as a fast F3.5 lens, a CdS program EE mechanism and a flash auto mechanism that uses a flashcube.

で と こ か 、 125 (DIN 22) such as Verichrome Pan and AS/ such as High Speed Ektachrome, loaded in "Koda, or similar cartridges produced by other film manufacturers side

as the Ferrania "Instant loading cartridge."

Shutter mechanism: Aperture is automatically set for flashcube. speed for flash: Flash auto

1/30 sec. Indication of flash photography coupling range. Two N size alkali manganese batteries are used

for power source. Size: 119 x 69 x 58 mm

Shutter: F 3.5 1/30 sec. — F 22 1/250 sec. program EE type shutter: Two shutter

0.5 X

speeds of 1/30 sec. and 1/250 sec.

EE working range: EV 8.6 -17 at ASA 100.

Focusing: Front lens revolving type zone focus system.

oped glass).

Viewfinder: Reverse Galileo type.

.18: 4v mm F 3.5. 3-element in

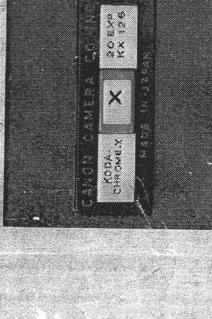
28.5 x 28.5 mm

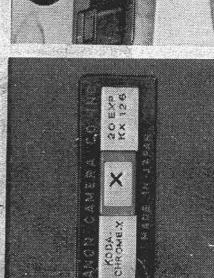
SNO

Film speed: Automatically set with Kodapak cartridge. Applicable films rated at ASA 64

(DIN 19), such as Kodachrome-X, Kodacolor-X, Ektachrome-X, ASA

Weight: 300 grams





# UNLOADING OF FILM

When the number "X" appears in the film indicator window it means the entire film has been exposed and the shutter advance lever until the yellow backing paper cannot be released even when the shutter ever is pressed. Keep winding the film passes beyond the window.

2 Open the back cover and take out the film cartridge. For processing, send out the entire cartridge.

\* Do not remove the cartridge from the camera until all the yellow backing paper has been moved past the film indicator window. Otherwise, a part of the film may be exposed to light.

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